



Singer/Songwriter Anna Thomas is a musical contradiction, because, at such a young age, she delivers her original jazz/pop/soul music with both the infectious energy of a newcomer and the expert skillfulness of a seasoned veteran. Salim Nourallah describes her this way; "I've been a working musician/producer for over 20 years and have never come across a young talent as formidable as Anna Thomas."

Immersed in music even before birth, her grandfather played trombone in the legendary Stax record sessions in Memphis for Elvis, The Box Tops and Isaac Hayes. Like many successful artists, Anna began her own musical journey in church, where she began singing in musicals at the age of 8. Shortly thereafter, she began writing and arranging her own music. Originally entertaining friends, family and the congregation, Anna's ambitions soon flourished into something more. Anna has been featured on "Good Morning Texas" as one of Dallas's "Hot Young Performers". Anna's music can be heard on various indie radio stations across the US and plays regularly at various venues in the Dallas area.

# ANNA THOMAS

Anna captivates audiences with sets that blend her original music with unique covers including songs by such artists as: The Beatles, The Hush Sound, Radiohead, Switchfoot, Melody Gardot, The Police, Sara Bareilles, Ingrid Michaelson and even Ozzy Osbourne!



"She has the voice of a seasoned professional, and her lyrics are rich in story lines and much more mature than her very young age."  
Cindy Chaffin/Art & Seek/KERA

"...after a listen to her first EP – Splash of Red – many are stunned that the singer/songwriter is merely in eighth grade."  
Ann Marie Shambaugh  
Dallas Morning News